



## IT'S A WRAP!

### **Performance film and media insurance short film competition closes with over 400 entries**

Further underlining its long-term commitment to helping nurture and develop the UK film industry, film and media insurance specialist **Performance** (tel: 0870 703 9378 or visit [www.performance-insurance.tv/film](http://www.performance-insurance.tv/film)) is delighted to announce that it has received over 400 entries for its exciting short film competition. Finalists are set to be announced shortly.

Performance - part of Barbon Insurance Group – together with headline sponsors Rocket Post and Filmscape Media have collaborated to offer a glittering array of prizes, all of which have been specially designed to assist the winners in making their next project.

As well as having their films screened at a prestigious awards ceremony being held at the world-renowned BAFTA headquarters on 25<sup>th</sup> March 09, finalists will be in with a chance of winning £5,000 in cash; £4,500 of post-production services; and the weekend hire costs of a £60,000 Red One camera shooting package worth up to £1,500.

Andrew Leen, Head of Performance comments: “As media insurance specialists, we are proud to be supporting the industry in this way and to be able to give up and coming filmmakers a platform from which to further their careers.

He continues: “To say we are thrilled with the response is an understatement. It has surpassed all expectations and both the judges and team at Performance are looking forward to reviewing the films and meeting the nominees on what will be a fantastic awards night.”

The competition’s judging panel comprises industry greats Andrea Thornton, Clive Parsons, Liz Smith, Mal Woolford, Tony McHale, and Vince Narduzzo.

Performance offers specialist insurance and risk management solutions to the Film and Media industries. Clients include film producers, freelancers, production and post-production companies, equipment hire businesses and studios.

The company utilises its extensive industry knowledge to develop policies that meet individual business requirements. Options comprise Producers’ Indemnity, Legal Expenses, Personal Accident, Directors’ and Officers’ Liability, Business Interruption, and Breakdown and Money cover.

Performance also protects owned and hired equipment, both at the studio and any other worldwide location, and kit hired out to other companies.

## ENDS

Note to editors:

### **About the Sponsors:**

#### **Filmscape Media**

Filmscape Media was established in 2004 to provide high quality, affordable broadcast and film equipment hire for the independent filmmaker and students. The company's range of equipment includes high definition cameras, grip, and sound & lighting. The company now works with some of the most respected production companies, ad agencies, and producers in the television and film industry.

[www.filmscapemedia.com](http://www.filmscapemedia.com)

#### **Rocket Post**

Rocket is a boutique post-production facility located in the heart of Soho, London, offering full post-production services designed to create a bespoke workflow around clients' project requirements and budget. Newly launched by a small and dedicated team, Rocket offers a friendly and personable working environment. An experienced producer will manage clients' projects from start to finish. [www.rocketpost.tv](http://www.rocketpost.tv)

### **About the Judges:**

- Andrea Thornton is a producer but started her career as an actress. Since founding Brick and Pin Films with partner Steve Coe, she has worked both in the UK and USA. Credits include the US feature film Kalamazoo and UK shorts Hooded, Fluffy, RedBlack and most recently, ARK. The first three were all selected as part of the British Council's Short Film Schemes resulting in worldwide success and recognition. She is currently working on a period feature.
- Clive Parsons has been a film and television producer for more than 30 years. Film credits include Britannia Hospital, Breaking Glass, Gregory's Girl, Scum, Tea with Mussolini and I am David. His television work includes The Queen's Nose, The Giblet Boys, Seesaw and The Greatest Store in the World.
- Liz Smith is the founder of Film 38 – an independent film production company. Liz studied at the London Film School and subsequently worked as a cinematographer on short films, pop promos, feature films and commercials. Her time is now taken up running Film 38 and developing ad-funded programming and feature films.
- Mal Woolford ran one of the largest theatres on the Edinburgh Festival Fringe. After a stint as a post producer at a large London facilities house, he began directing in 2006. His short work has featured in creative magazine shots and is broadcast regularly in the USA. His first feature film will be announced soon.

- Tony McHale has worked extensively as an actor in theatre and film. Credits include A Bridge too Far, That'll be the Day and The People that Time Forgot. He appeared in a range of television programmes such as The Liver Birds, Terry and June, The Cost of Loving, Game for a Laugh and Beadle's About. As a stage director his diverse credits include On Golden Pond, Laburnum Grove, Bent and Chekhov's Three Sisters.
- Vince Narduzzo is widely known as one of Europe's top colourists. His credit list is testament to the breadth and calibre of his work as is his loyal following of DOPs, Directors and Producers. Vince has graded numerous classic films, including the remastering of Black Narcissus, on which he worked with Oscar-winning DOP Jack Cardiff. Director Terry Gilliam has also favoured and raved about Vince's talents since working with him on Brazil in 1995. Vince is also celebrated for his work on high-end television dramas and documentaries. In fact, Steven Poliakoff is another industry great that insists on working with him. Vince's company Narduzzo Too Ltd is based at Pinewood Studios.

#### **About Barbon Insurance Group**

The Property & Commercial Division of Barbon Insurance Group Limited has a gross written premium of more than £150 million and is committed to delivering innovative insurance solutions, as well as risk management and consultancy services. The company has built an impressive reputation through knowledge, experience and a commitment to understanding its customers' businesses. Performance is a trading name of Barbon Insurance Group Limited, which is authorised and regulated by the Financial Services Authority.

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